# Scalable many-light methods

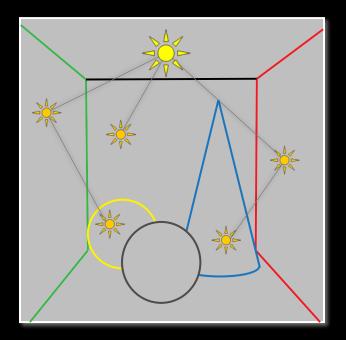
Jaroslav Křivánek Charles University, Prague



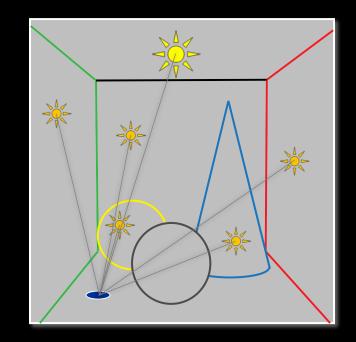
Instant radiosity

 Approximate indirect illumination by Virtual Point Lights (VPLs)

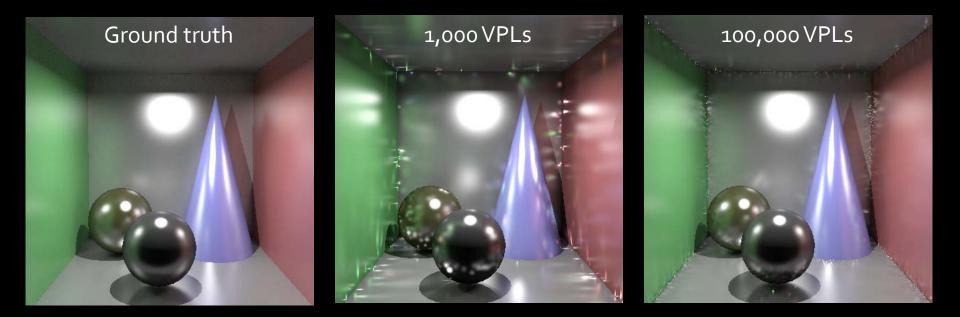
### **1**. Generate VPLs



### 2. Render with VPLs



## Instant radiosity with glossy surfaces



- Large number of VPLs required
  - True even for diffuse scenes
  - Scalability issues

### Scalable many-light methods

- 1. Generate many, many VPLs
- 2. Use only the most relevant VPLs for rendering
- Choosing the right VPLs
  - Per-pixel basis
    - Lightcuts [Walter et al 05/06]
  - Per-image basis
    - Matrix Row Column Sampling [Hašan et al. 07]

### Scalability with many lights

# Approach #1: Lightcuts & **Multi-dimensional lightcuts** Walter et al., SIGGRAPH 2005/06 **Slides courtesy Bruce Walter:** http://www.graphics.cornell.edu/~bjw/papers.html



# Lightcuts: A Scalable Approach to Illumination

Bruce Walter, Sebastian Fernandez, Adam Arbree, Mike Donikian, Kavita Bala, Donald Greenberg

Program of Computer Graphics, Cornell University



# Lightcuts

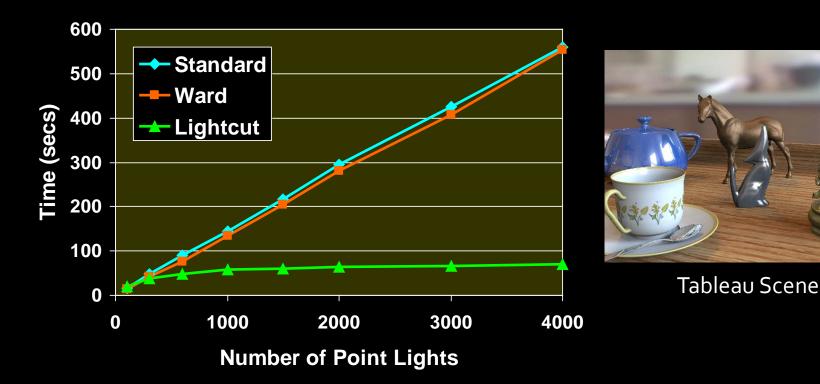
### Efficient, accurate complex illumination



(640x480, Anti-aliased, Glossy materials)

## Scalable

- Scalable solution for many point lights
  - Thousands to millions
  - Sub-linear cost



# **Complex Lighting**

- Simulate complex illumination using point lights
  - Area lights
  - HDR environment ma
  - Sun & sky light
  - Indirect illumination
- Unifies illumination

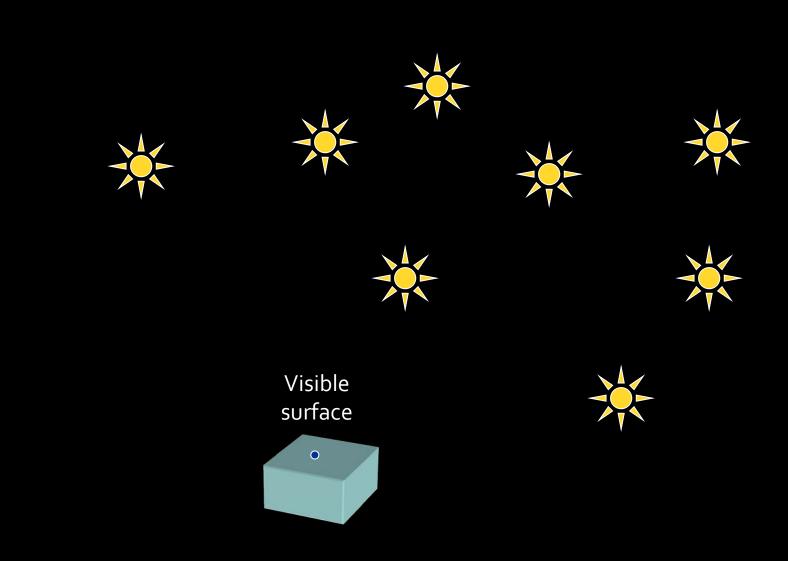
   Enables tradeoffs
   between components



Area lights + Sun/sky + Indirect

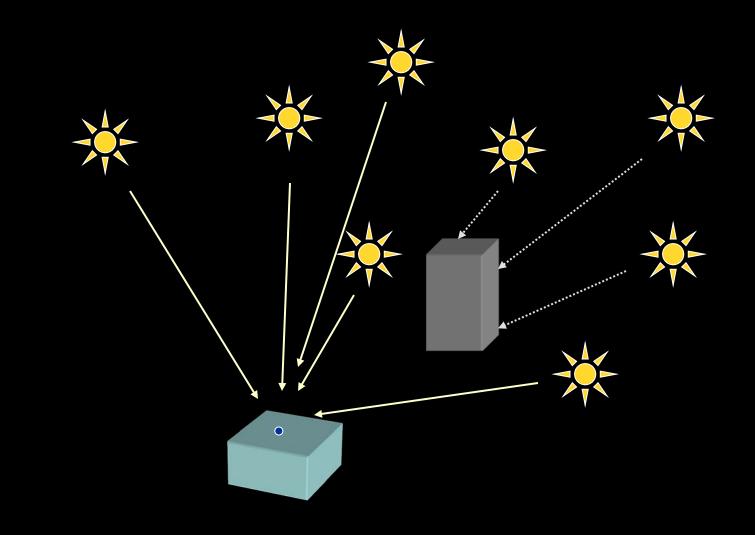


## Lightcuts Problem



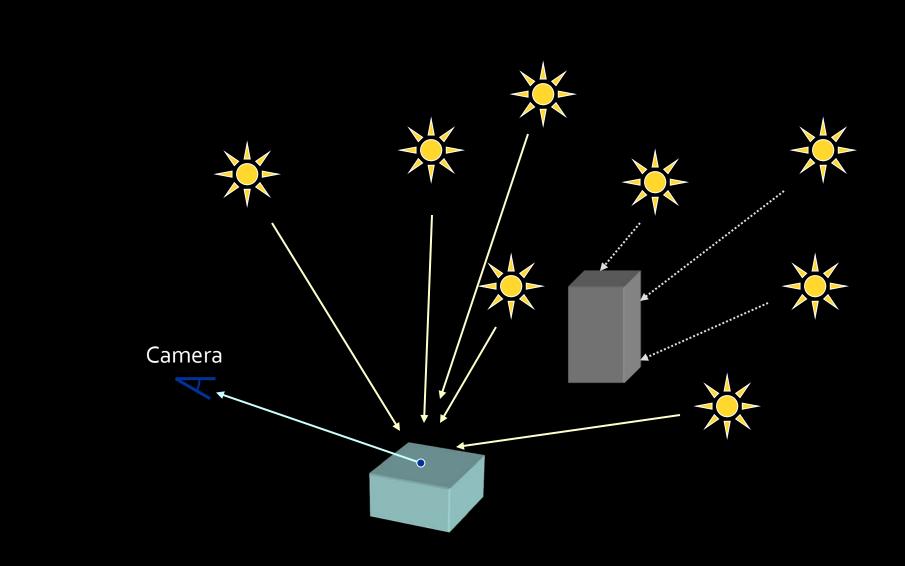


# Lightcuts Problem





# Lightcuts Problem

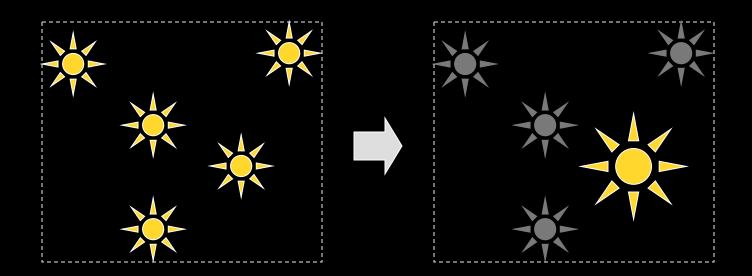


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# Key Concepts

### Light Cluster

 Approximate many lights by a single brighter light (the representative light)

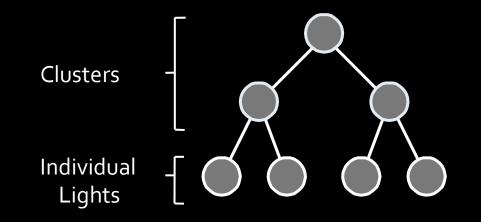




## Key Concepts

- Light Cluster
- Light Tree

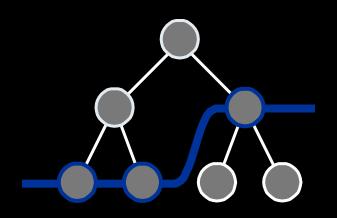
Binary tree of lights and clusters





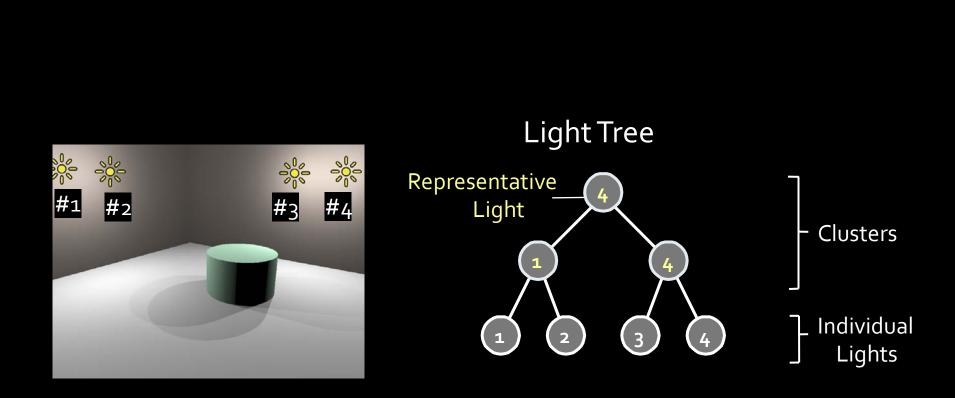
## Key Concepts

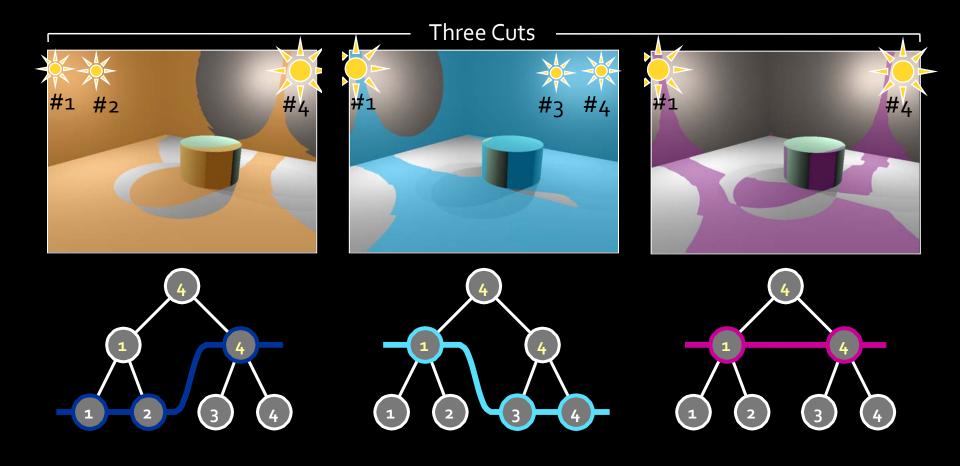
- Light Cluster
- Light Tree
- A Cut
  - A set of nodes that partitions the lights into clusters

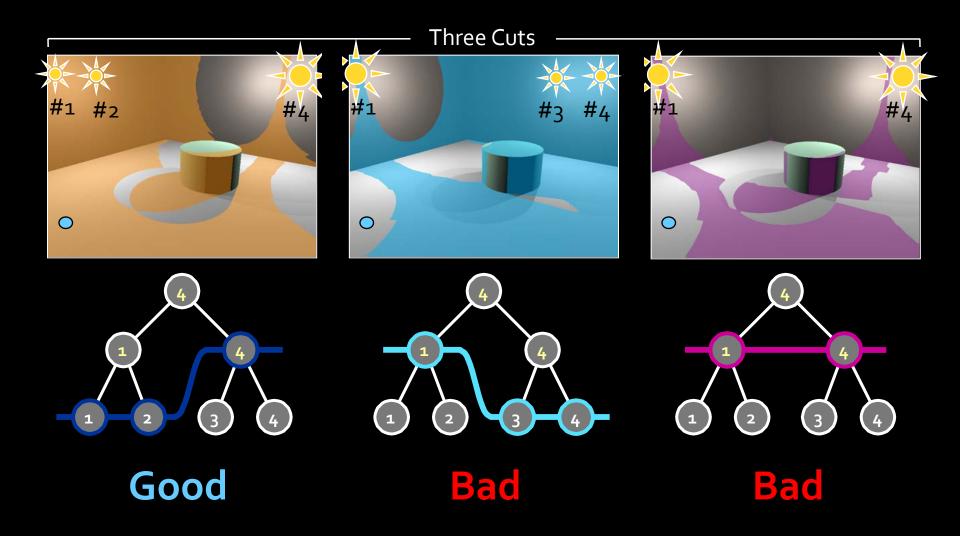


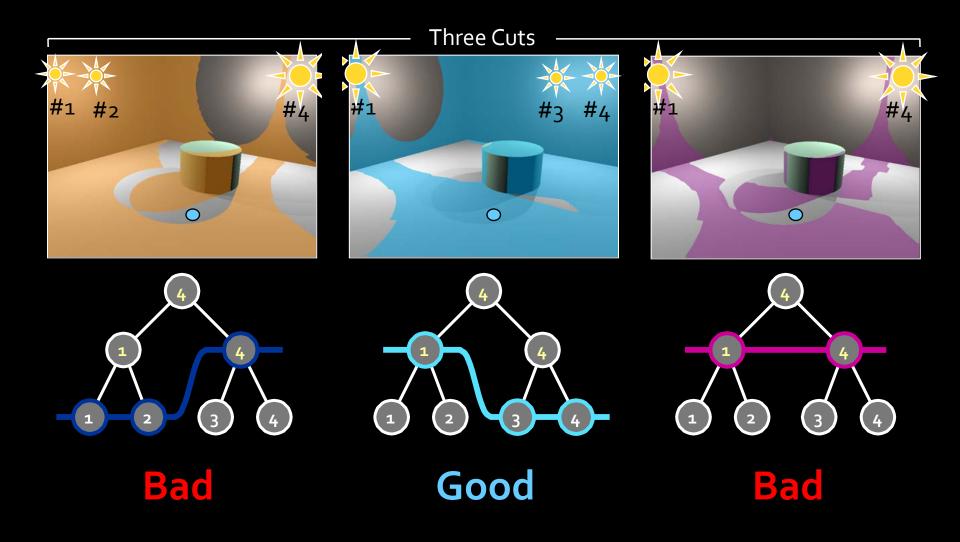


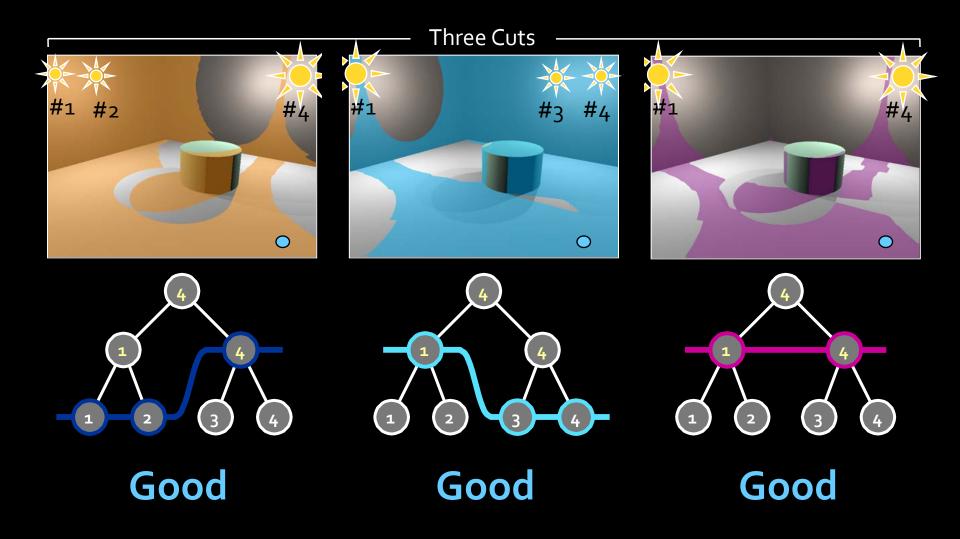
## Simple Example











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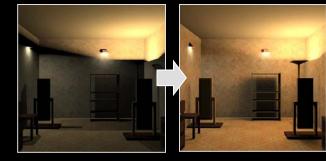
# Algorithm Overview

- Pre-process
  - Convert illumination to point lights
  - Build light tree
- For each eye ray
  - Choose a cut to approximate the illumination

## **Convert Illumination**

- HDR environment map
  - Apply captured light to scene
  - Convert to directional point lights using [Agarwal et al. 2003]
- Indirect Illumination
  - Convert indirect to direct illumination using Instant Radiosity [Keller 97]
    - Caveats: no caustics, clamping, etc.
  - More lights = more indirect detail





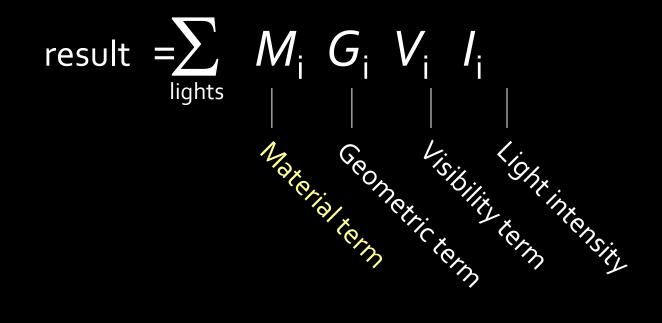
# Algorithm Overview

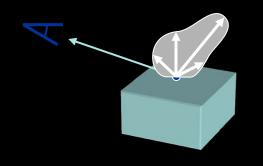
- Pre-process
  - Convert illumination to point lights
  - Build light tree
- For each eye ray
  - Choose a cut to approximate the local illumination
    - Cost vs. accuracy
    - Avoid visible transition artifacts

### Perceptual Metric

- Weber's Law
  - Contrast visibility threshold is fixed percentage of signal
  - Used 2% in our results
- Ensure each cluster's error < visibility threshold</li>
  - Transitions will not be visible
  - Used to select cut

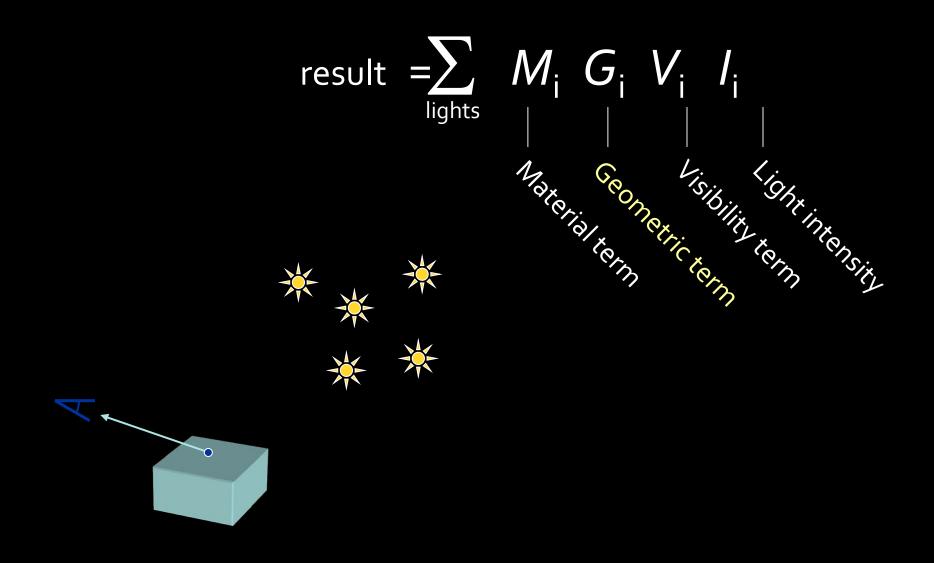
### **Illumination Equation**



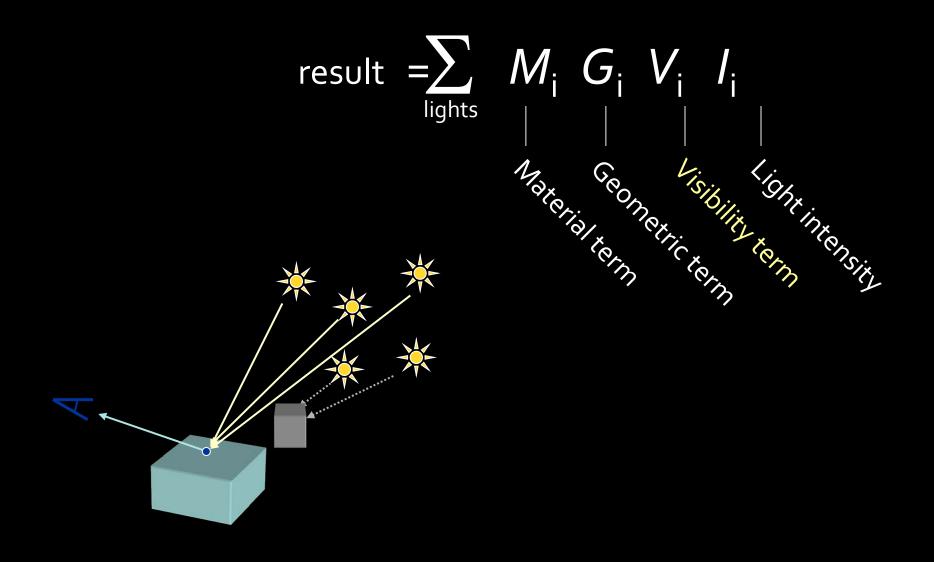


Currently support diffuse, phong, and Ward

### **Illumination Equation**



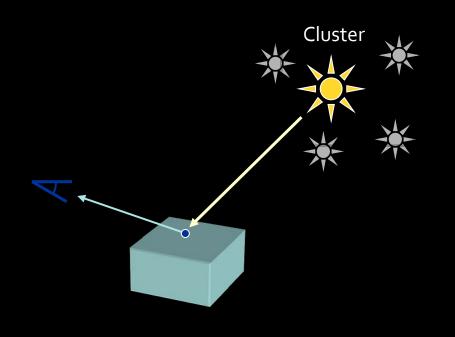
### **Illumination Equation**



## **Cluster Approximation**

result 
$$\approx M_j G_j V_j \sum_{\text{lights}} I_i$$

j is the representative light



### **Cluster Error Bound**

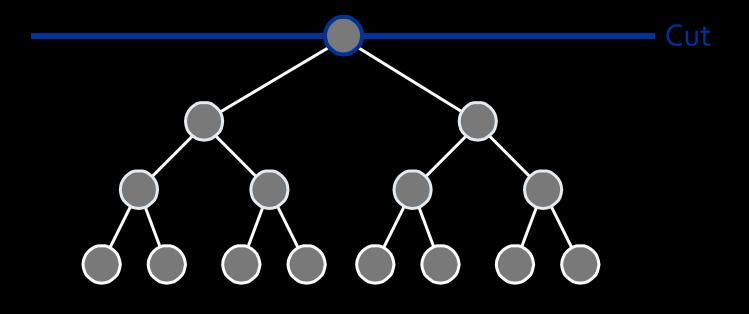
Cluster

error 
$$\leq M_{\rm ub} G_{\rm ub} V_{\rm ub} \sum I_{\rm lights}$$

- Bound each term
  - Visibility <= 1 (trivial)</p>
  - Intensity is known
  - Bound material and geometric terms using cluster bounding volume

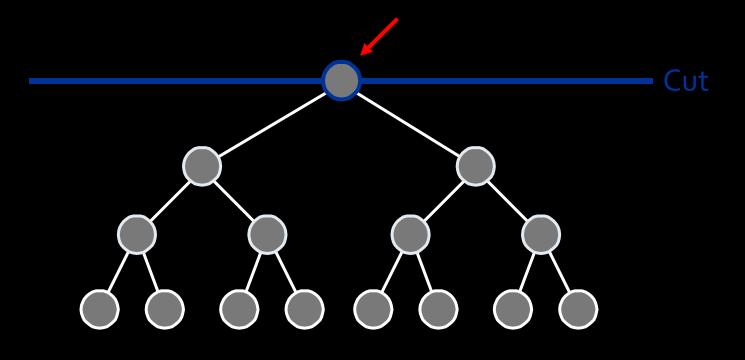


• Start with coarse cut (eg, root node)



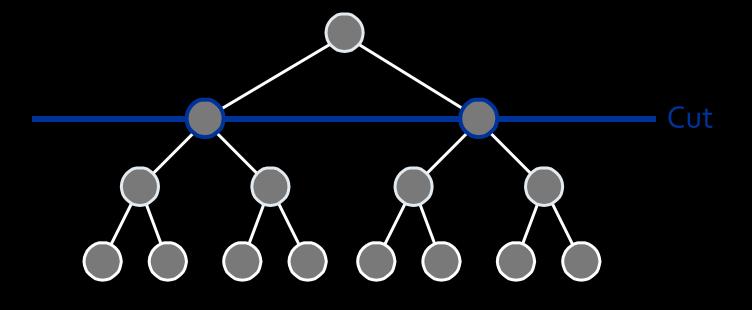


Select cluster with largest error bound



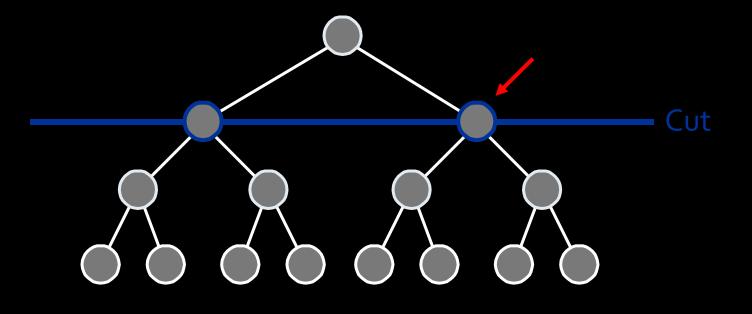


Refine if error bound > 2% of total



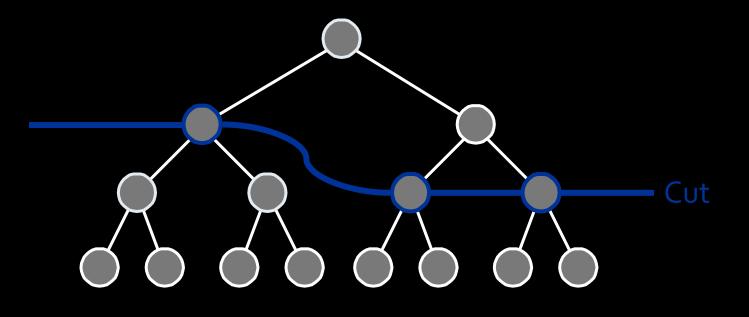
### Ę

### Cut Selection Algorithm



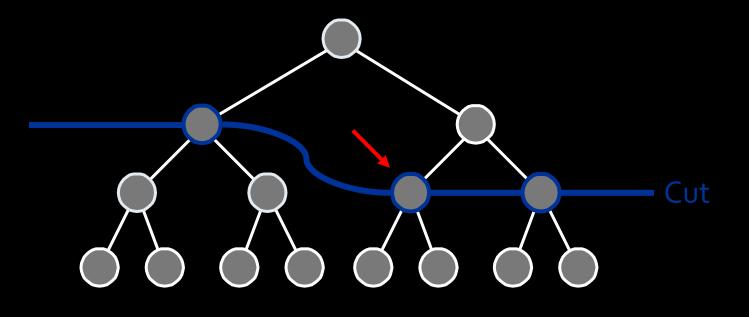
### Ę

### Cut Selection Algorithm



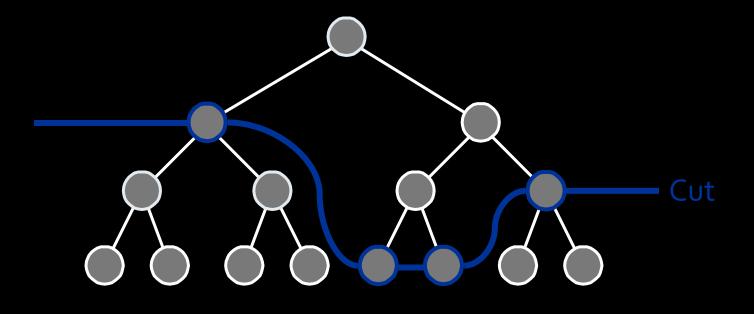
### Ę

### Cut Selection Algorithm





Repeat until cut obeys 2% threshold







Kitchen, 388K polygons, 4608 lights (72 area sources)









Kitchen, 388K polygons, 4608 lights (72 area sources)

## **Combined Illumination**



Lightcuts 128s

4 6o8 Lights (Area lights only)



Lightcuts 290s

59 672 Lights (Area + Sun/sky + Indirect)

## **Combined Illumination**



Lightcuts 128s

4 608 Lights (Area lights only)

Avg. 259 shadow rays / pixel

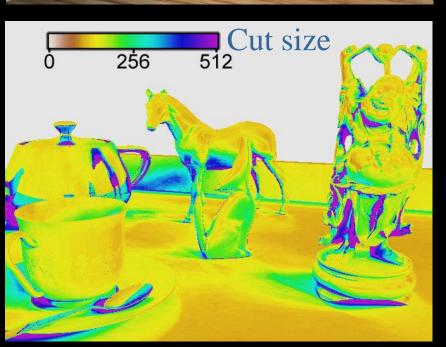


Lightcuts 290s

59 672 Lights (Area + Sun/sky + Indirect)

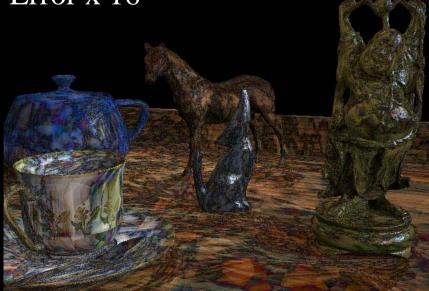
Avg. 478 shadow rays / pixel (only 54 to area lights)





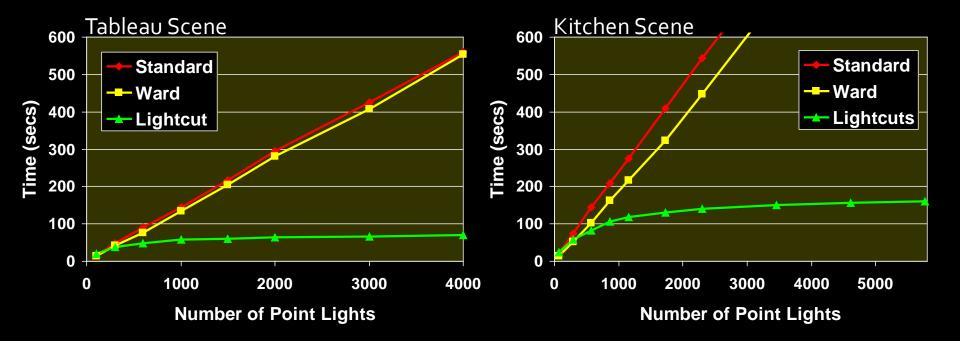






### Scalable

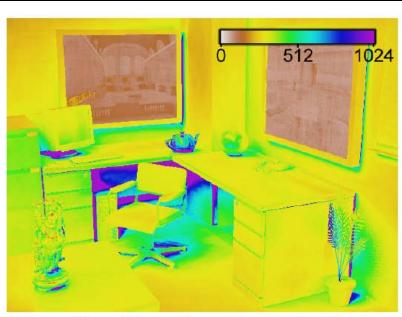
- Scalable solution for many point lights
  - Thousands to millions
  - Sub-linear cost



# Lightcuts



Bigscreen Model



### Cut Size (False Color)

Problem: Large cuts in dark areas

# Lightcuts Recap

- Unified illumination handling
- Scalable solution for many lights
  - Locally adaptive representation (the cut)
- Analytic cluster error bounds
  - Most important lights always sampled
- Perceptual visibility metric
- Problems
  - Large cuts in dark regions
  - Need tight upper bounds for BRDFs



## Multidimensional Lightcuts

Bruce Walter Adam Arbree Kavita Bala Donald P. Greenberg

Program of Computer Graphics, Cornell University

# Problem

- Simulate complex, expensive phenomena
  - Complex illumination
  - Anti-aliasing
  - Motion blur
  - Participating media
  - Depth of field



 $Pixel = \int \int L(\mathbf{x}, \omega) \dots$ 

Time Pixel Lights Area

# Problem

- Simulate complex, expensive phenomena
  - Complex illumination
  - Anti-aliasing
  - Motion blur
  - Participating media
  - Depth of field



 $L(\mathbf{x},\omega)$ ... Pixel =

Volume Time Pixel Lights Area

# Problem

- Simulate complex, expensive phenomena
  - Complex illumination
  - Anti-aliasing
  - Motion blur
  - Participating media
  - Depth of field

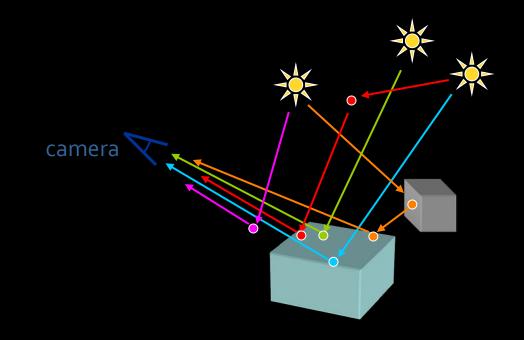


$$\mathsf{Pixel} = \int \int \int \int \int \int \int \mathsf{L}(\mathbf{x}, \omega) \dots$$

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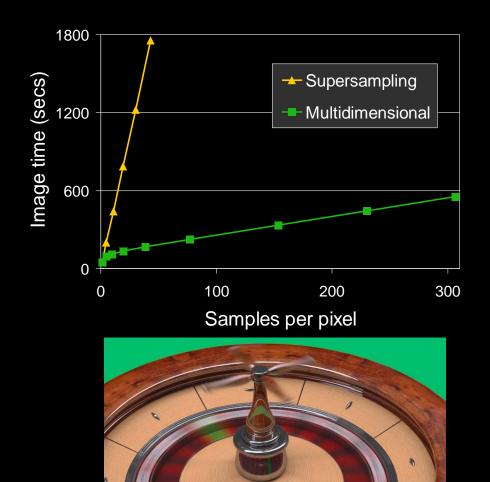
# Problem

• Complex integrals over multiple dimensions  $Pixel = \int_{Aperture Volume Time Pixel Lights} \int_{Area} L(\mathbf{x}, \omega) \dots$  - Requires many samples



# **Multidimensional Lightcuts**

- Solves all integrals simultaneously
- Accurate
- Scalable





### Direct+Indirect+Volume (1.8x)

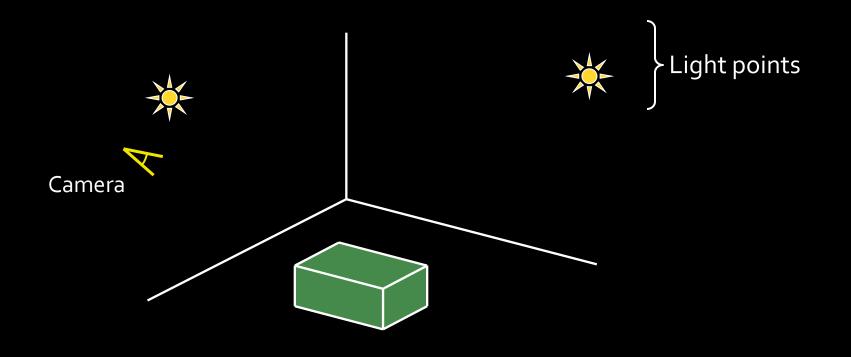




### Direct+Indirect+Volume+Motion (2.2x)



- Discretize full integral into 2 point sets
  - Light points (L)
  - Gather points (G)

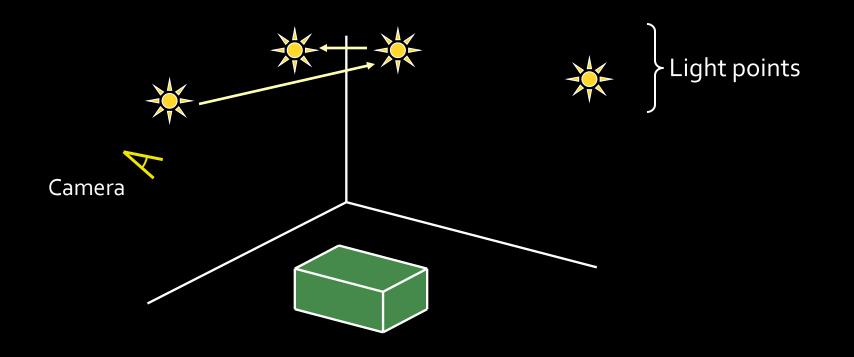




Discretize full integral into 2 point sets

– Light points (L)

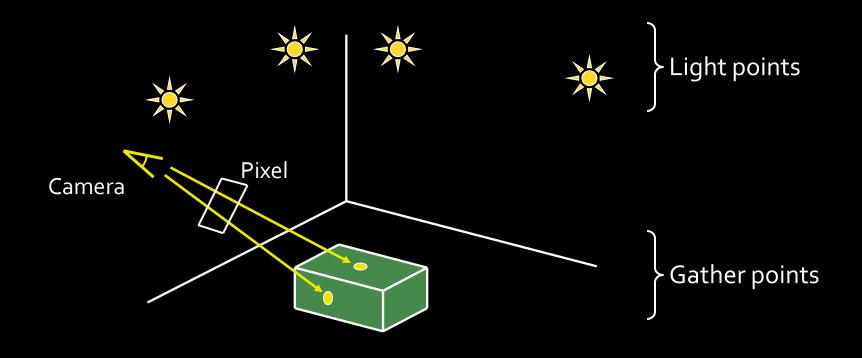
– Gather points (G)





Discretize full integral into 2 point sets

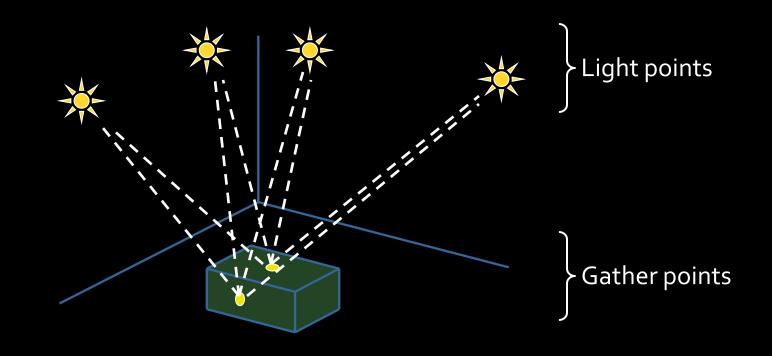
- Light points (L)
- Gather points (G)





Discretize full integral into 2 point sets

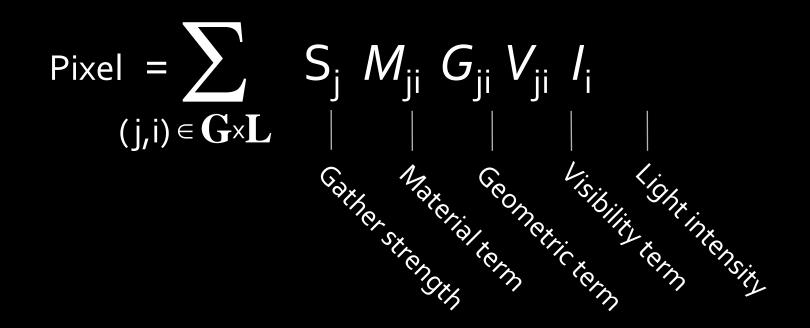
- Light points (L)
- Gather points (G)



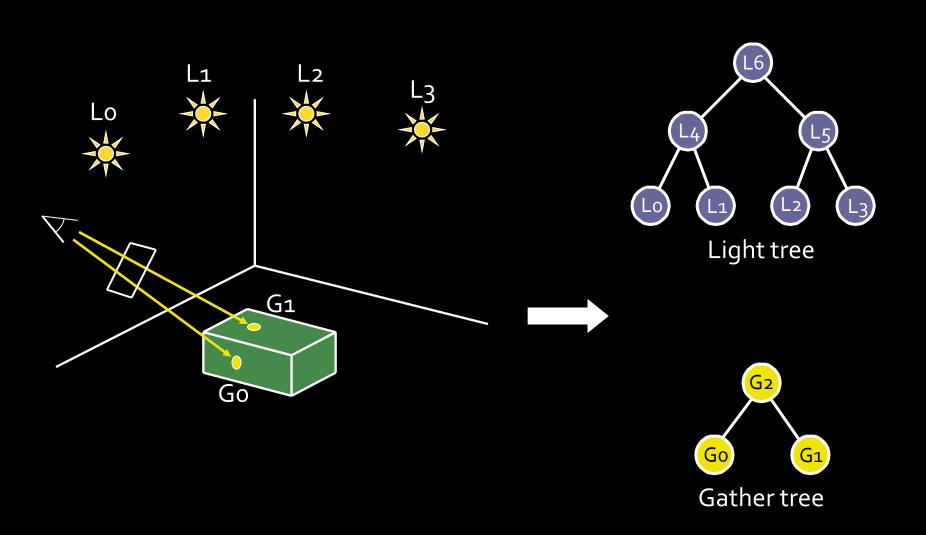


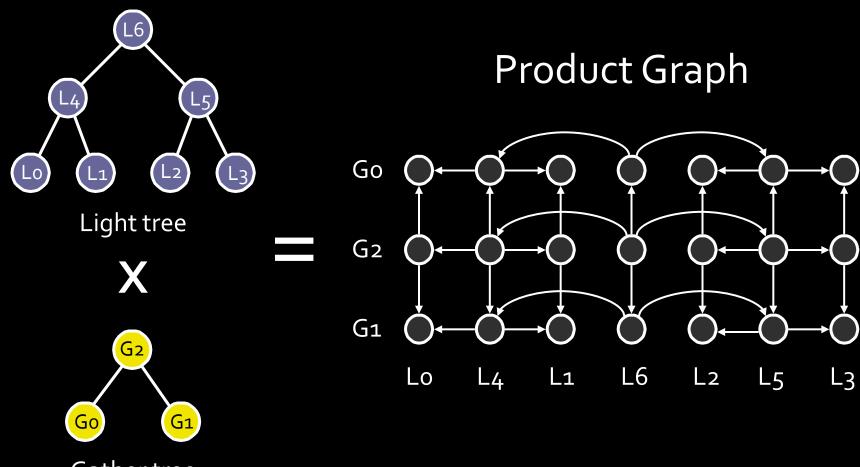
### **Discrete Equation**

Sum over all pairs of gather and light points
 – Can be billions of pairs per pixel

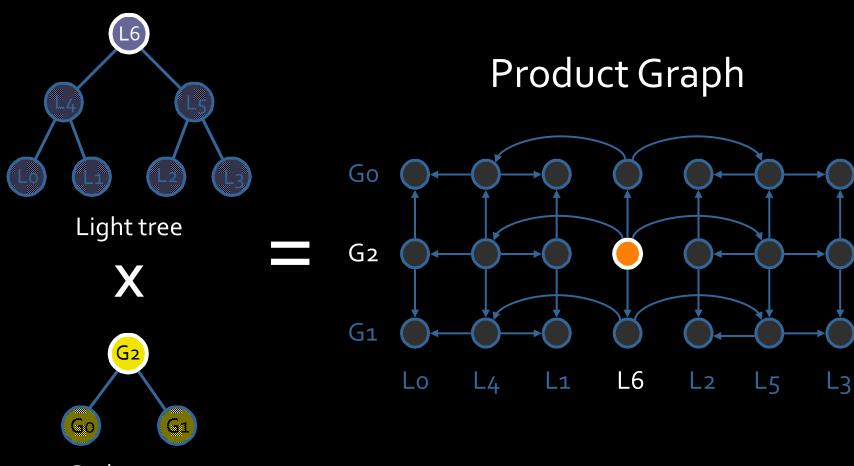


- Explicit hierarchy would be too expensive
   Up to billions of pairs per pixel
- Use implicit hierarchy
  - Cartesian product of two trees (gather & light)

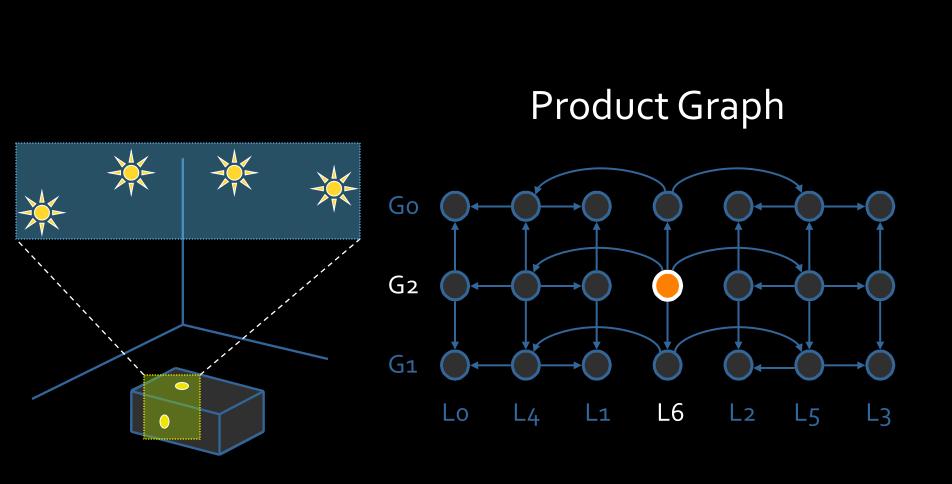


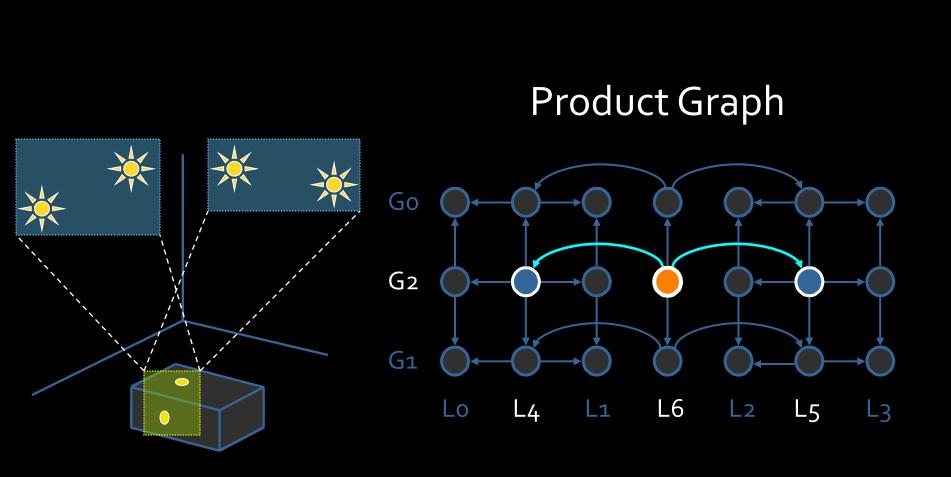


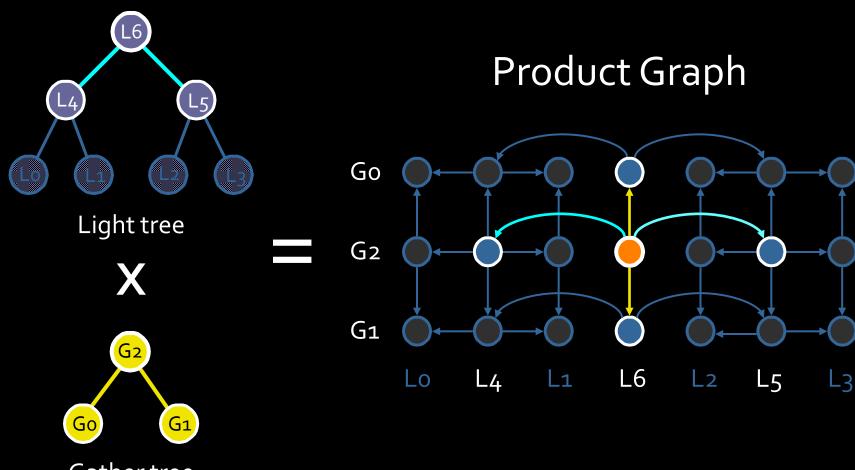
Gather tree



Gather tree

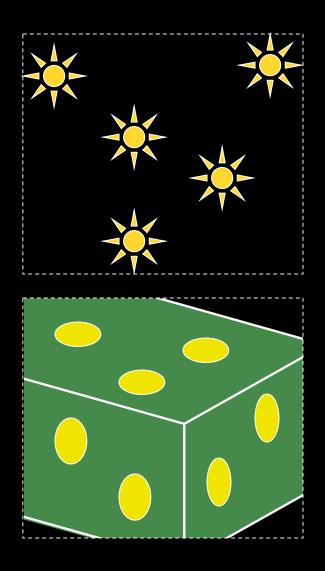




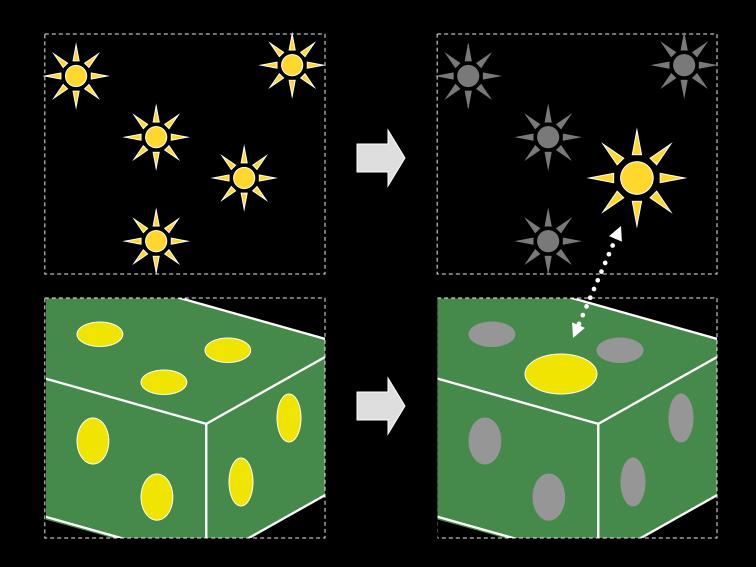


Gather tree

### **Cluster Representatives**

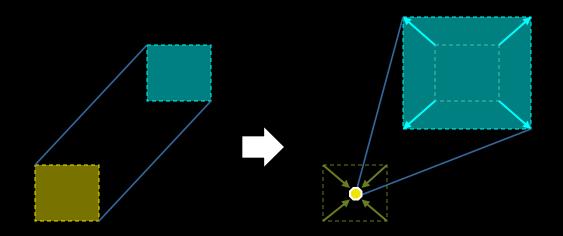


### **Cluster Representatives**

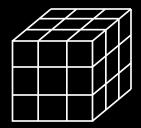


## Error Bounds

- Collapse cluster-cluster interactions to point-cluster
  - Minkowski sums
  - Reuse bounds from Lightcuts



- Compute maximum over multiple BRDFs
  - Rasterize into cube-maps
- More details in the paper

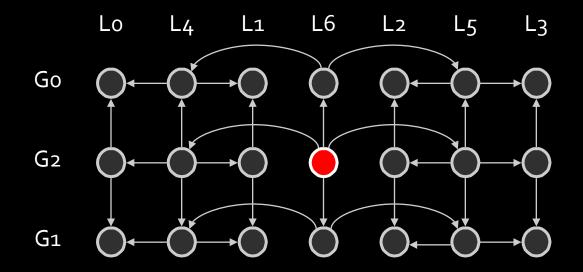


# Algorithm Summary

- Once per image
  - Create lights and light tree
- For each pixel
  - Create gather points and gather tree for pixel
  - Adaptively refine clusters in product graph until all cluster errors < perceptual metric</li>

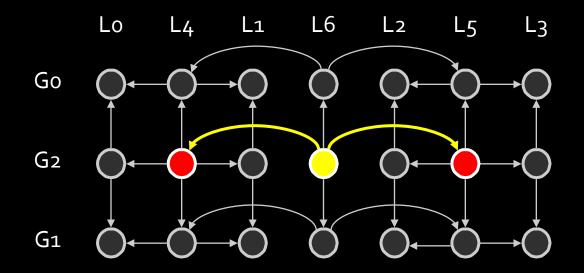


- Start with a coarse cut
  - Eg, source node of product graph



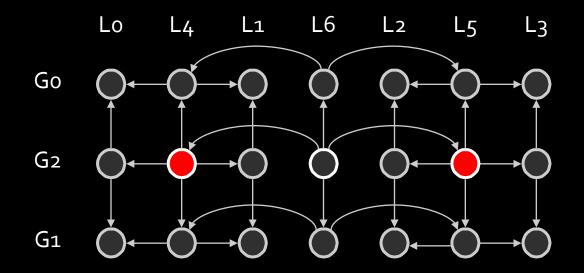


- Choose node with largest error bound & refine
  - In gather or light tree



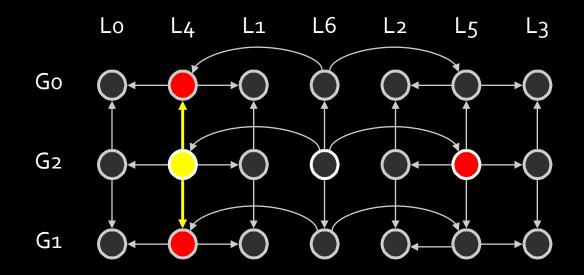


- Choose node with largest error bound & refine
  - In gather or light tree





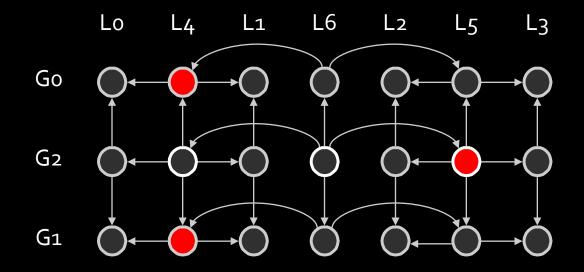
• Repeat process



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## Algorithm summary

- Until all clusters errors < perceptual metric
  - 2% of pixel value (Weber's law)



## Results

- Limitations
  - Some types of paths not included
    - Eg, caustics
  - Prototype only supports diffuse, Phong, and Ward materials and isotropic media



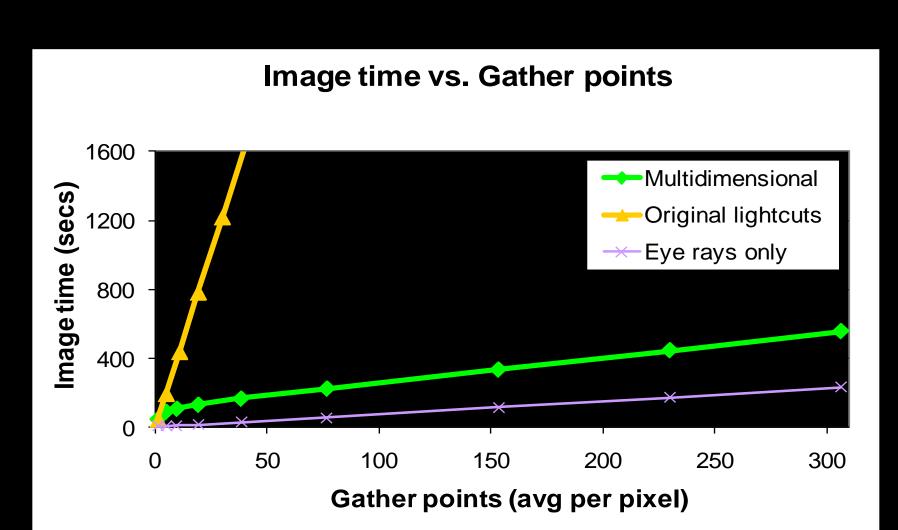
#### Roulette



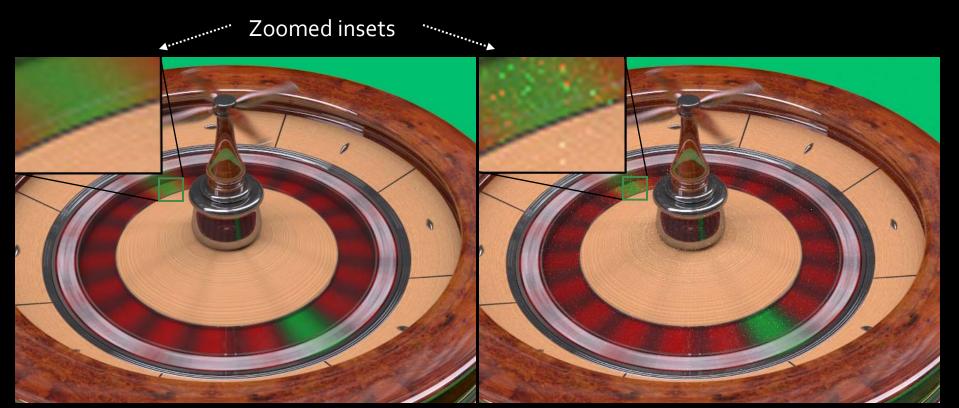
7,047,430 Pairs per pixelTime 590 secsAvg cut size 174 (0.002%)



# Scalability



## Metropolis Comparison



Our result Time 9.8min Metropolis Time 148min (15x) Visible noise 5% brighter (caustics etc.)



## Kitchen



5,518,900 Pairs per pixelTime 705 secsAvg cut size 936 (0.017%)



180 Gather points X 13,000 Lights = 234,000 Pairs per pixel Avg cut size 447 (0.19%)



114,149,280 Pairs per pixel Avg cut size 821 Time 1740 secs

#### Scalability with many lights

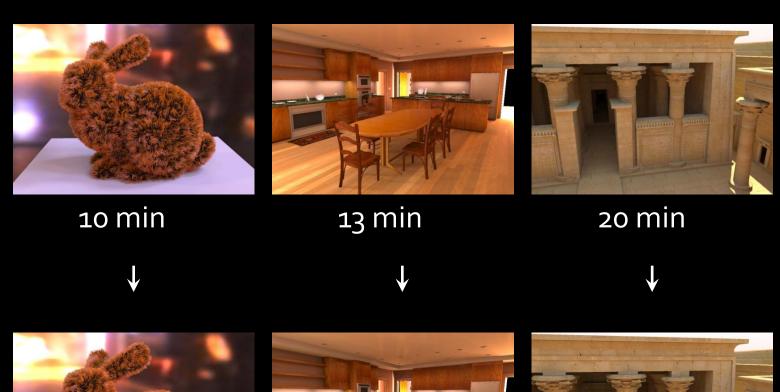
#### Approach #2: Matrix Row-Column sampling

Hašan et al., SIGGRAPH 2007

Slides courtesy Miloš Hašan: http://www.cs.cornell.edu/~mhasan/

### Improving Scalability and Performance

Brute force:



Our result:



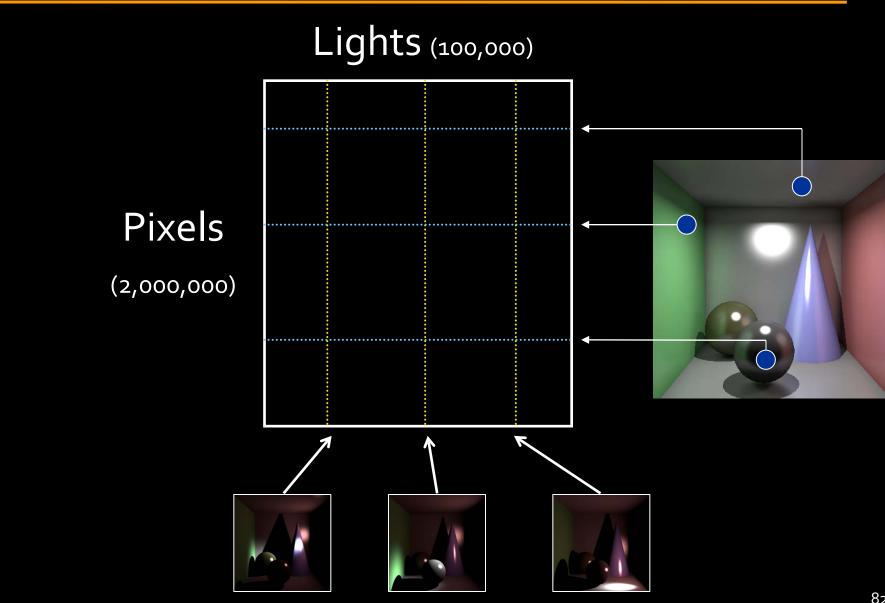




13.5 sec

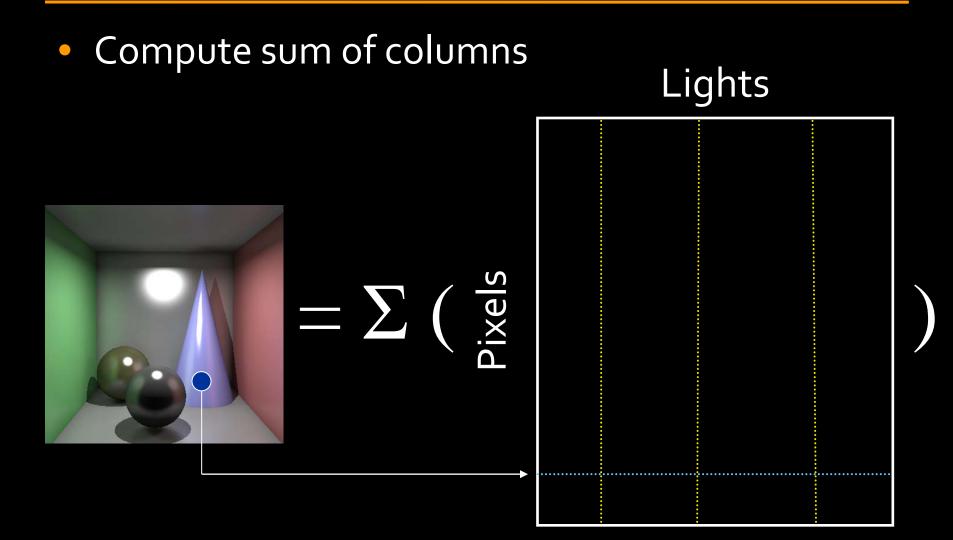
16.9 sec

#### A Matrix Interpretation





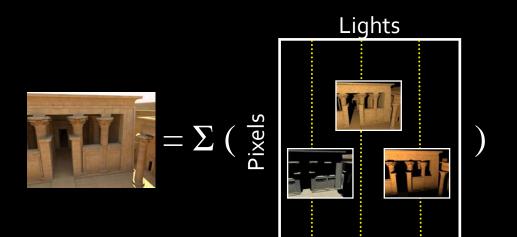
### Problem Statement





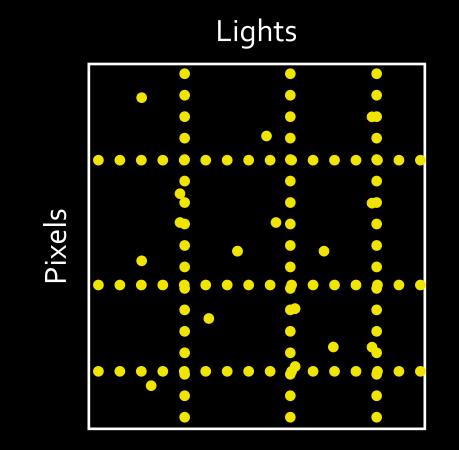
### Low-Rank Assumption

Column space is (close to) low-dimensional





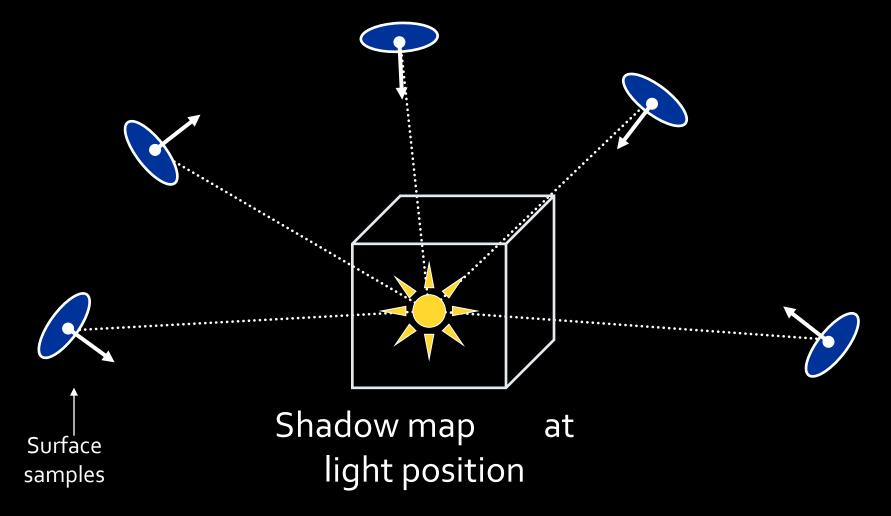
#### Ray-tracing vs Shadow Mapping



Point-teointarto-pointsvisistibility:Rayathavingapping

## Computing Column Visibility

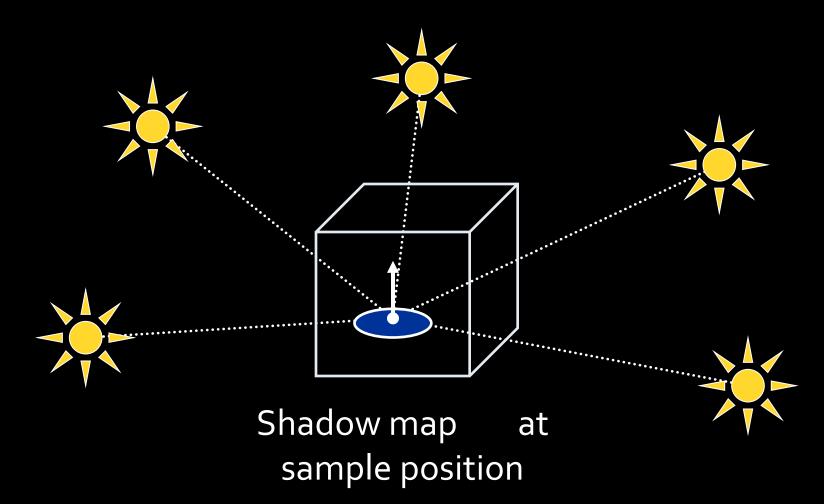
Regular Shadow Mapping





### Row-Column Duality

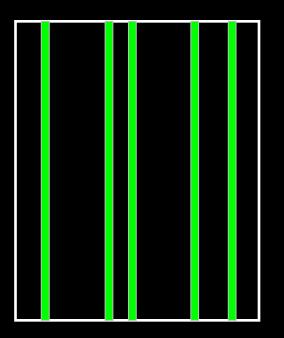
• Rows: Also Shadow Mapping!



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### Image as a Weighted Column Sum

• The following is possible:



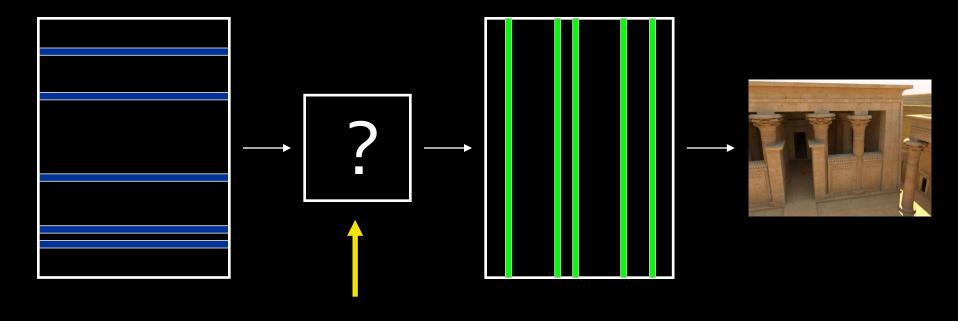


Compute small subset of columns

compute weighted sum

• Use rows to choose a good set of columns!

# The Row-Column Sampling Idea

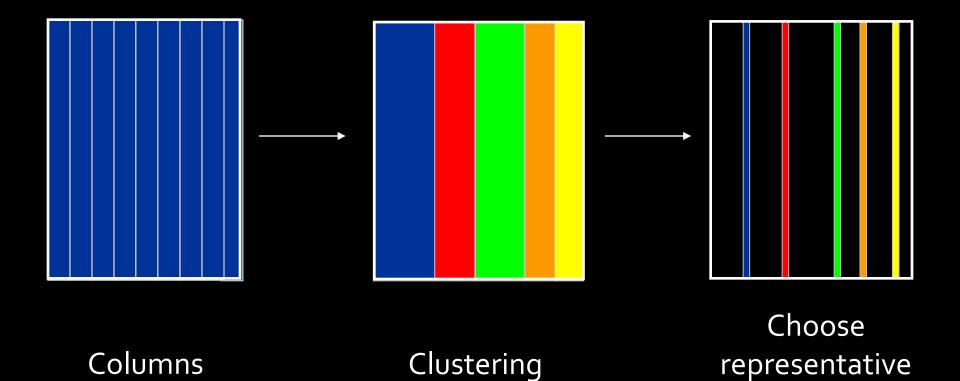


compute rows

choose columns souweights?

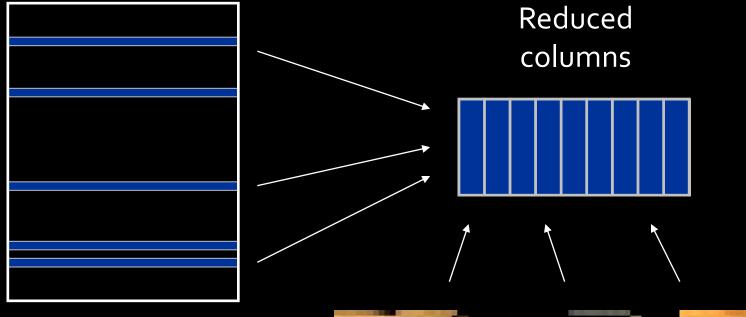
compute columns weighted sum

# Clustering Approach



columns

#### **Reduced Matrix**







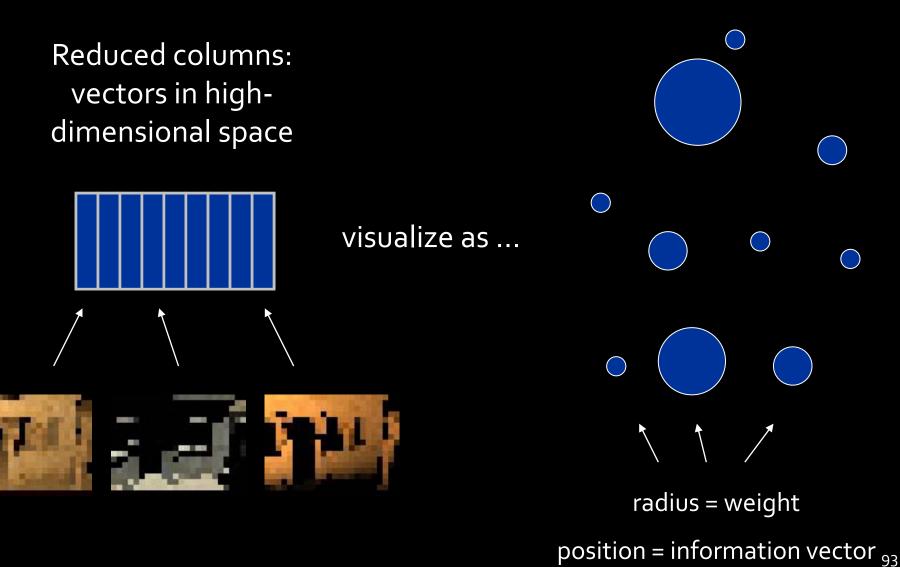


# Weights and Information Vectors

- Weights w<sub>i</sub>
  - Norms of reduced columns
  - Represent the "energy" of the light
- Information vectors x<sub>i</sub>
  - Normalized reduced columns
  - Represent the "kind" of light's contribution



### Visualizing the Reduced Columns

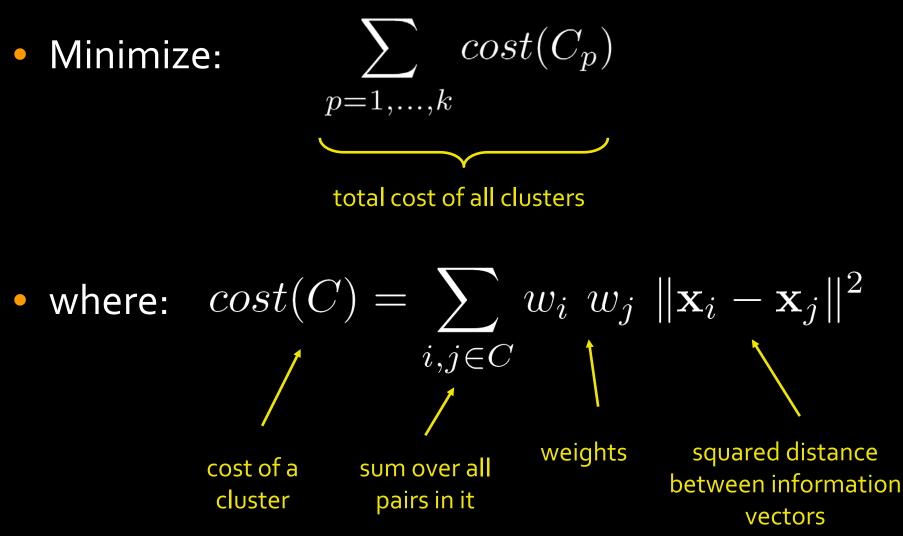


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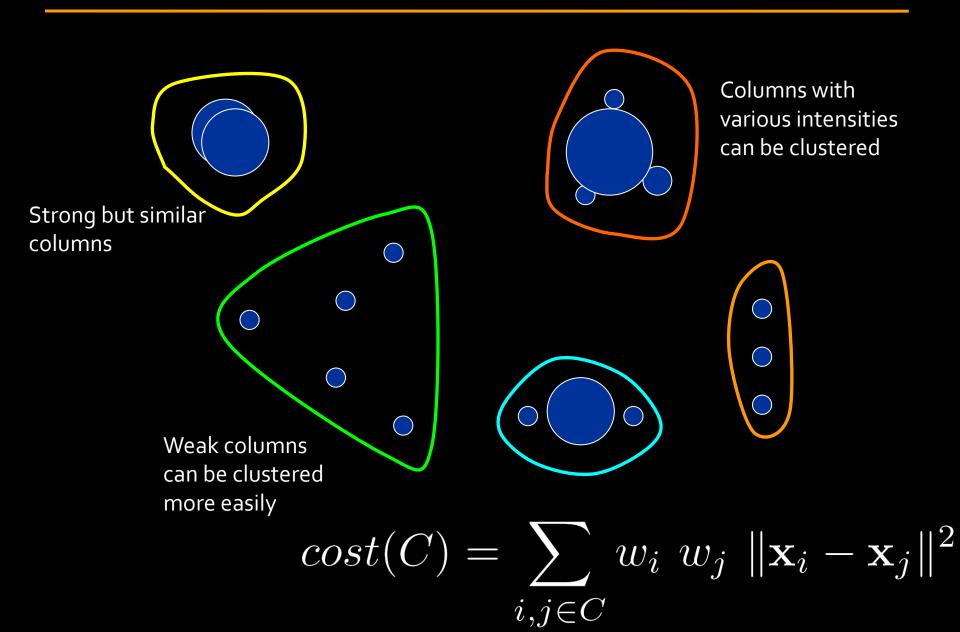
# Monte Carlo Estimator

- Algorithm:
  - 1. Cluster reduced columns
  - 2. Choose a representative in each cluster, with probability proportional to weight
  - 3. Approximate other columns in cluster by (scaled) representative
- This is a Monte Carlo estimator
- Which clustering minimizes its variance?

# The Clustering Objective



## **Clustering Illustration**

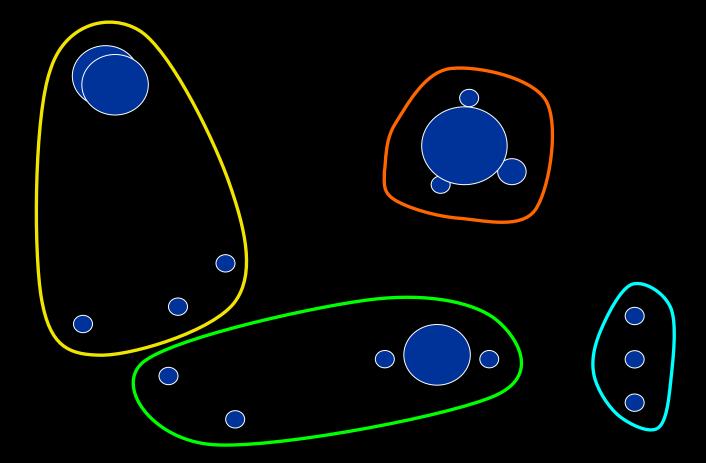


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## How to minimize?

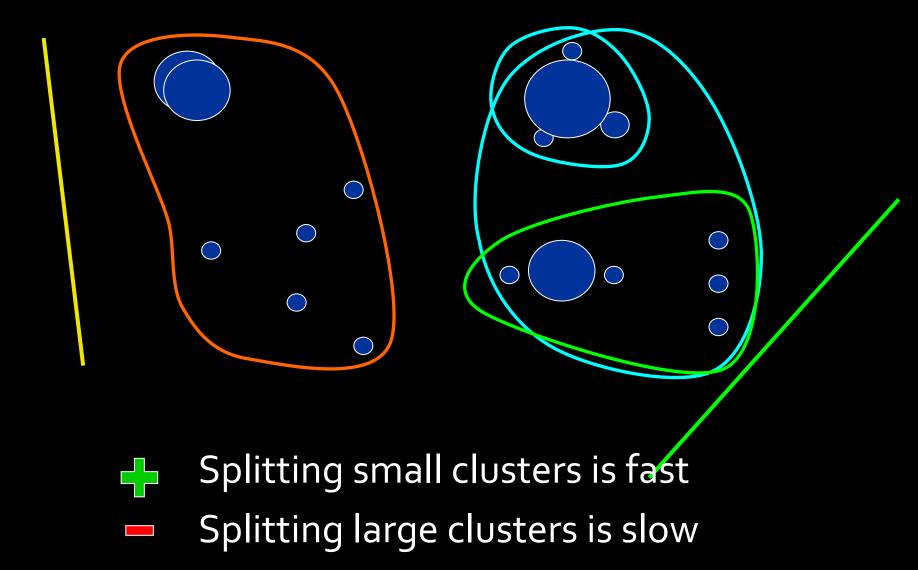
- Problem is NP-hard
- Not much previous research
- Should handle large input:
  - 100,000 points
  - 1000 clusters
- We introduce 2 heuristics:
  - Random sampling
  - Divide & conquer

# Clustering by Random Sampling

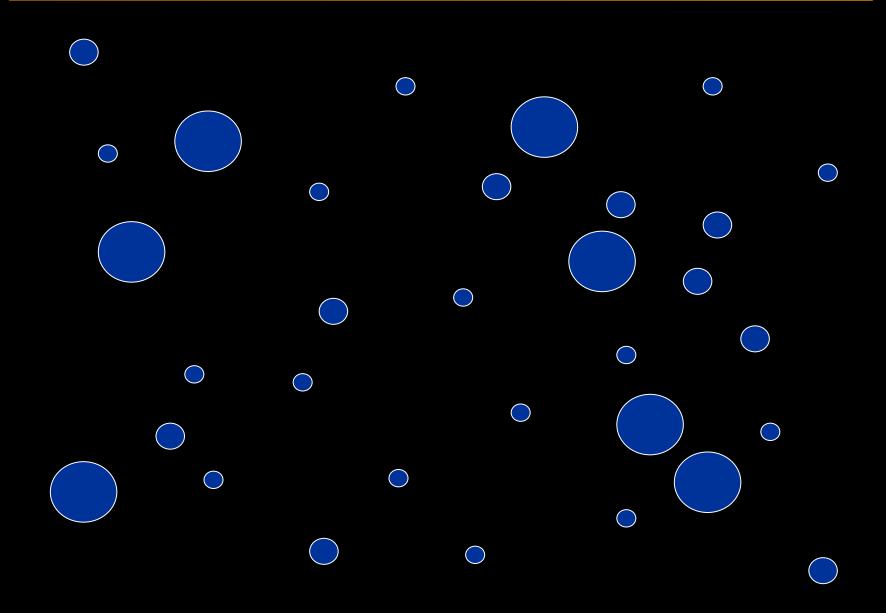


- Very fast (use optimized BLAS)
- Some clusters might be too small / large

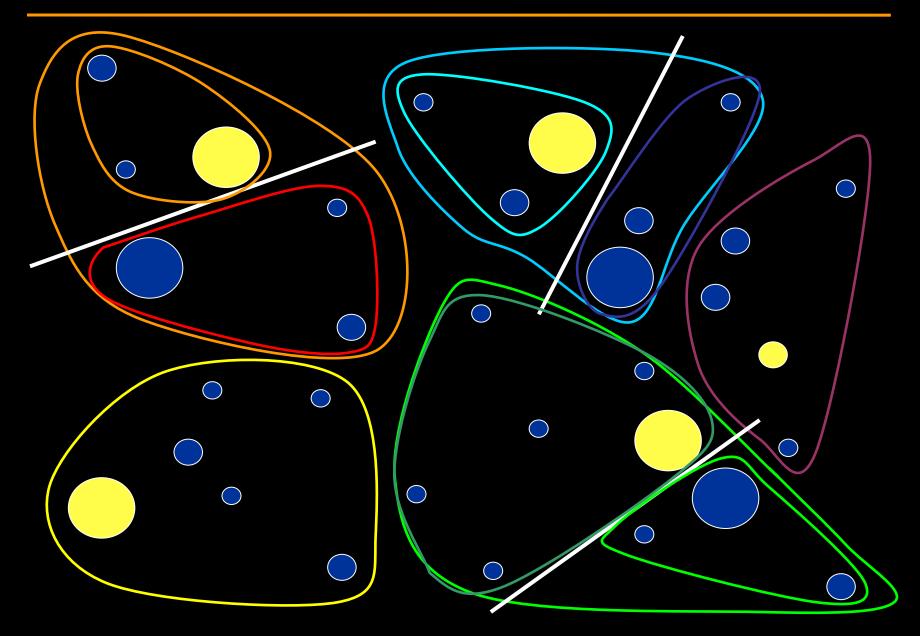
# Clustering by Divide & Conquer



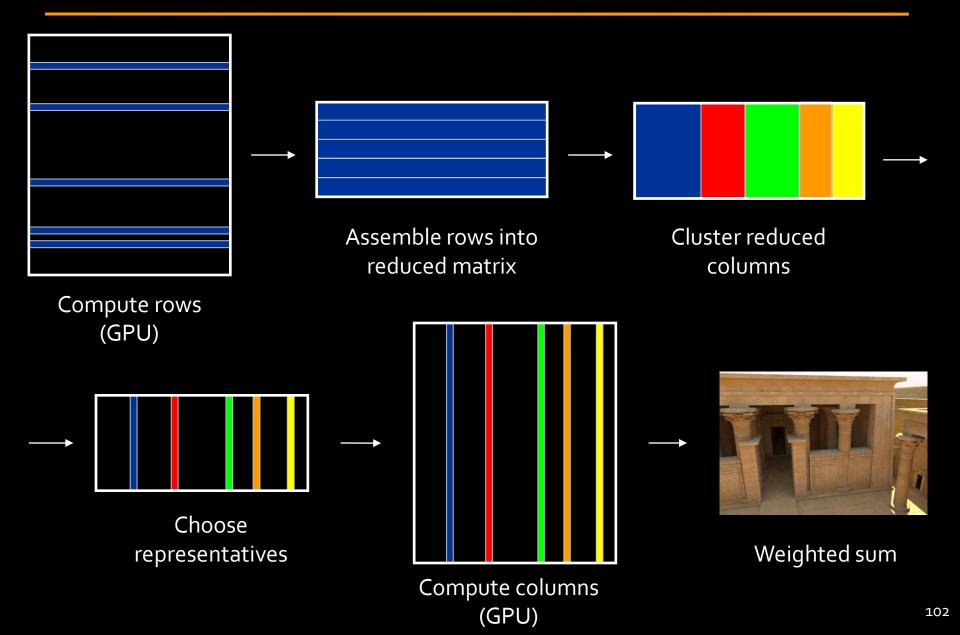
# **Combined Clustering Algorithm**



# **Combined Clustering Algorithm**



# Full Algorithm



# Example: Temple

- 2.1m polygons
- Mostly indirect & sky illumination
- Indirect shadows





#### Our result: 16.9 sec (300 rows + 900 columns)

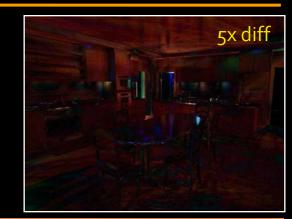
#### Reference: 20 min (using all 100k lights)



# Example: Kitchen

- 388k polygons
- Mostly indirect illumination
- Glossy surfaces
- Indirect shadows







Our result: 13.5 sec + 864 columns)

(432 rows

# Reference: 13 min (using all 100k lights)

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# Example: Bunny

- 869k polygons
- Incoherent geometry
- High-frequency lighting
- Kajiya-Kay hair shader





Our result: 3.8 sec + 200 columns)

(100 rows

# Reference: 10 min (using all 100k lights)

105